

LA VÉRITABLE HISTOIRE DE CAMILLE TARTARIN

Œuvre commandée par l'Orchestre National des Pays de la Loire

La sorcière

Texte : Erwann Jan

Musique : Erwann Jan et Cédric Piromalli

Arrangement : Nicolas Dunesme

Extrait partition orchestre

34

Fl.

Htb

Cl. Sib

Bsn.

Cors.F

Tp. Do

Tbn

Timp.

Perc.

Viol. I

Viol. II

Alt.

Cell.

Ctb

mp

f

mp

mp

p

tambour de basque

mf arco

mf arco

mf arco

mf

Je suis l'enfant i - ma - gi - naire Ve - nue du

38

Fl. *mp* *gliss.*

Htb

Cl. Sib *f*

Bsn. *mp*

Cors.F

Tp. Do

Tbn

Timp.

Perc. *mf*

38

mon - de des sor - cières Ve-nue du mon - de des sor - cières

Viol. I *arco sempre* Div.

Viol. II *arco sempre*

Alt. *arco sempre*

Cell. *arco sempre*

Ctb *arco*

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Horn in B-flat (Htb), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cors.F), Trumpet in D (Tp. Do), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The music is in 2/4 time with a key signature of one sharp (F#). The score starts at measure 43. Dynamics include *f*, *mp*, and *mf*. The woodwinds play melodic lines, while the brass and percussion provide harmonic support.

Musical score for strings and vocal line. The string parts include Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Cello (Cell.), and Double Bass (Ctb.). The vocal line is for a soloist. The score starts at measure 43. The lyrics are: "Et de - puis la nuit des temps Je vous sé - duis en chan -". The string parts are marked with *f* pizz. and *p* arco, with some sections marked *molto*. The vocal line includes markings for *Div. arco* and *(non div.)*. Dynamics range from *f* to *p*.

48

Fl.

Htb

Cl. Sib

Bsn.

Cors.F

Tp. Do

Tbn

Timp.

Perc.

48

Viol. I

Viol. II

Alt.

Cell.

Ctb

ff

ff

ff

ff

tant

Div.

Div. pizz.

Unis.

Unis. pizz.

Unis.

53
Fl. *mp*

Htb *mp*

Cl. Sib

Bsn. *mp*

53
Cors.F

Tp. Do

Tbn *mp*

53
Timp. *mp* *f*

Perc.

53
Viol. I *mf* pizz.

Viol. II *mf* pizz.

Alt. Div. pizz. Unis.

53
Cell. arco *mp* arco

Ctb *mp*

Ha! ha! ha! ha!

② ♩ = 72

Fl.

Htb

Cl. Sib

Bsn.

Cors.F

Tp. Do

Tbn

Timp.

Perc.

Viol. I

Viol. II

Alt.

Cell.

Ctb

mp

p

p

mp

p

pizz.

p

*Con sord.
Div.
arco*

*Con sord.
Div.*

tam-tam

Dans l'an - tre de la sor - ciè - re

65

Fl.

Htb

Cl. Sib

Bsn.

Cors.F

Tp. Do

Tbn

Timp.

Perc.

65

65

Dans la clair-ière au fond des bois

pp

65

Viol. I

Viol. II

Alt.

Cell.

Ctb

p

mp

mf

mf

Con sord.
arco

Con sord.
arco

70

Fl.

Htb

Cl. Sib

Bsn.

Cors.F

Tp. Do

Tbn

Timp.

Perc.

Sab - bat Sab - bat Sab - bat Sab - bat

Par u - ne nuit de plei - ne lu - ne Ré - fu - giée dans sa so - li - tu - de

Sab - bat Sab - bat Sab - bat Sab - bat

Viol. I

Viol. II

Alt.

Cell.

Ctb

mp

Sul tasto Div. *mp*

Sul tasto Div. *mp*

74

Fl.

Htb

Cl. Sib

Bsn.

74

Cors.F

Tp. Do

Tbn

74

Timp.

Perc.

74

Par u - ne nuit de plei-ne lu - ne Ré - fu - giée dans sa so - li - tu - de

Car - men ma - le - fi - cis, Car - men ma - le - fi - cis, Car - men ma - le - fi - cis, Car - men ma - le - fi - cis,

Sab - bat Sab - bat Sab - bat Sab - bat

74

Viol. I

Viol. II

Alt.

Cell.

Ctb

3 Sabbat

Fl.

Htb

Cl. Sib

Bsn.

Cors.F

Tp. Do

Tbn

Timp.

Perc.

Viol. I

Viol. II

Alt.

Cell.

Ctb

78

à 2

p cresc.

p cresc.

3

p cresc.
c claire (baguettes)

3

p cresc.

3

3

p

p Sab *cresc.* bat Sab - bat

p Car - men *cresc.* ma - le - fi - cis, Ba - ba Yag - ga Fe - men

p

Ord.

p cresc.

Ord.

p cresc.

Unis.

pizz.

p cresc.

p *cresc.*

arco

p cresc.

82 *gliss.*

Fl.

Htb

Cl. Sib

Bsn.

Cors.F

Tp. Do

Tbn

Timp.

Perc.

82

Sab - bat Sab - bat Sab - bat Sab - bat

Car - men ma - le - fi - cis, Ba - ba Yag - ga Fe - men Car - men ma - le - fi - cis, Ba - ba Yag - ga Fe - men

Viol. I

Viol. II

Alt.

Cell.

Ctb

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